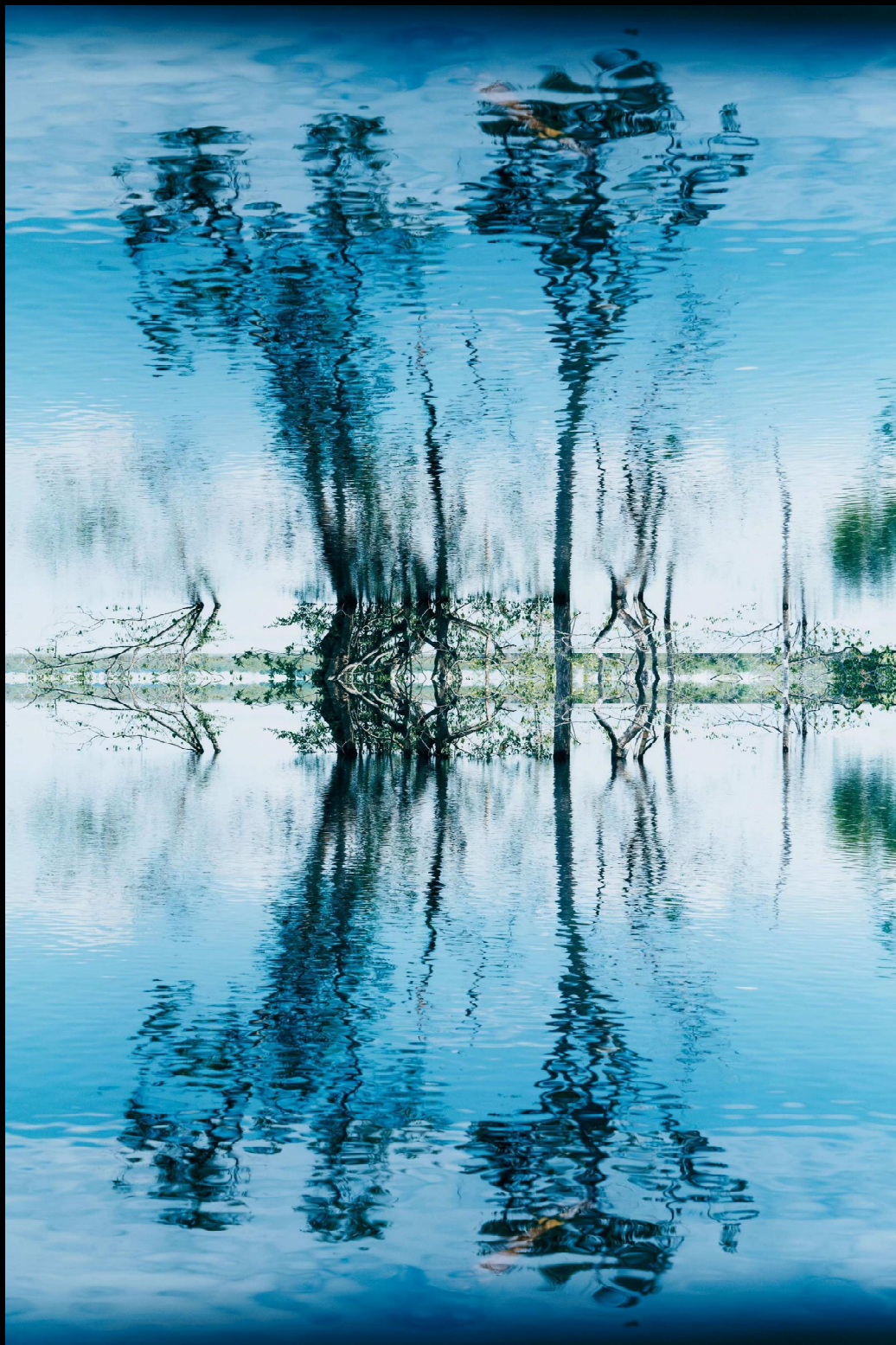


Sombras de Luz

Sinfonía Visual 629



Sombras de Luz

Sinfonía Visual 629



Axel Hutte









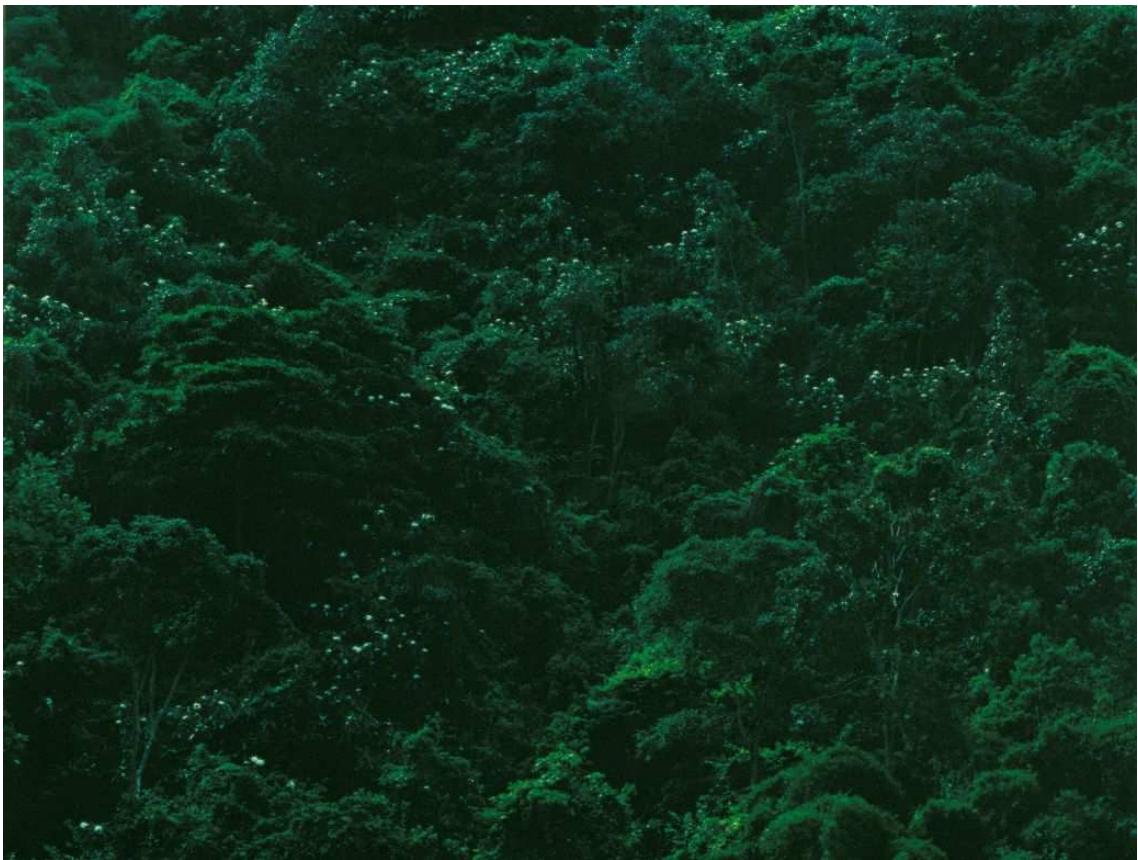










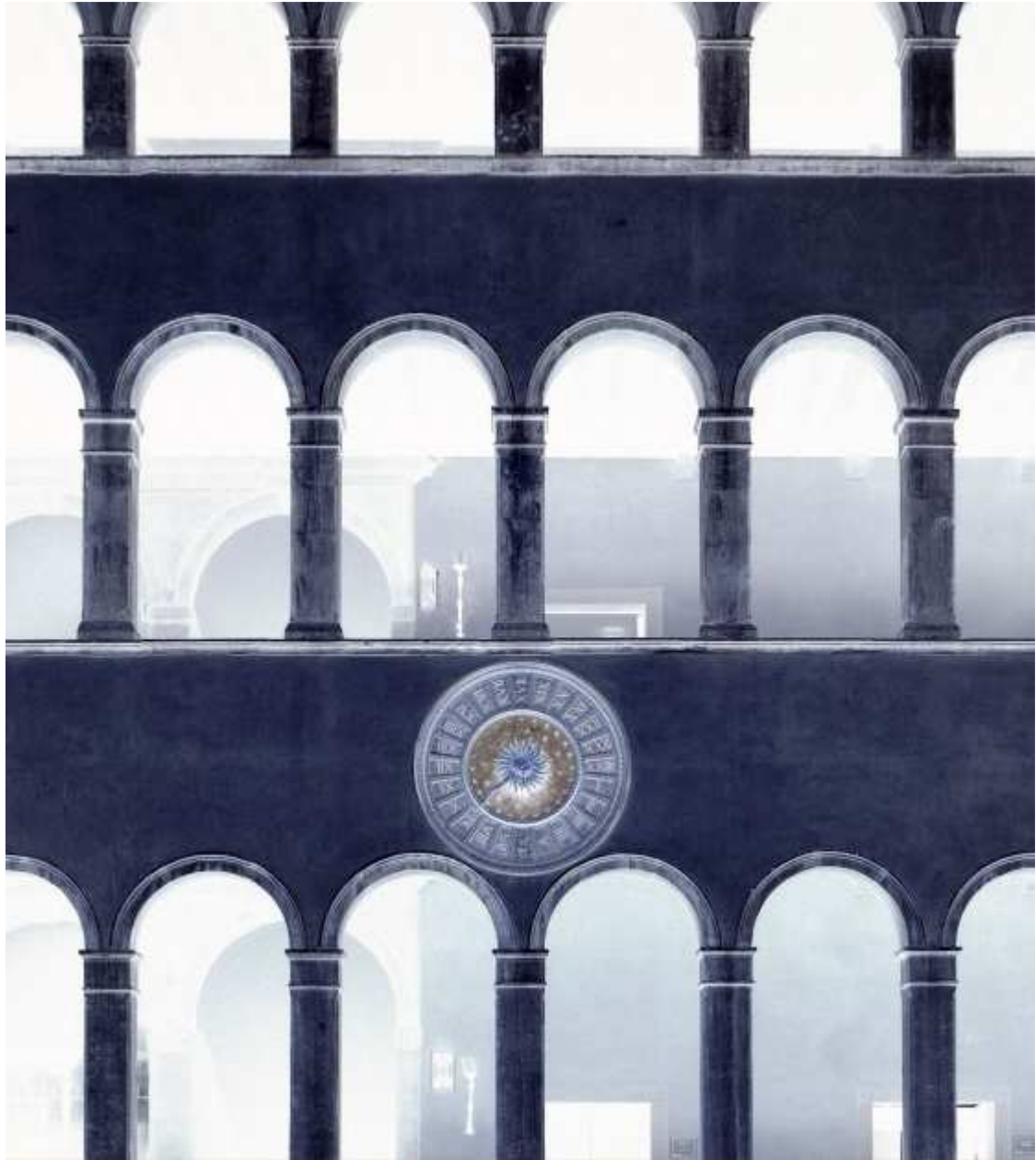




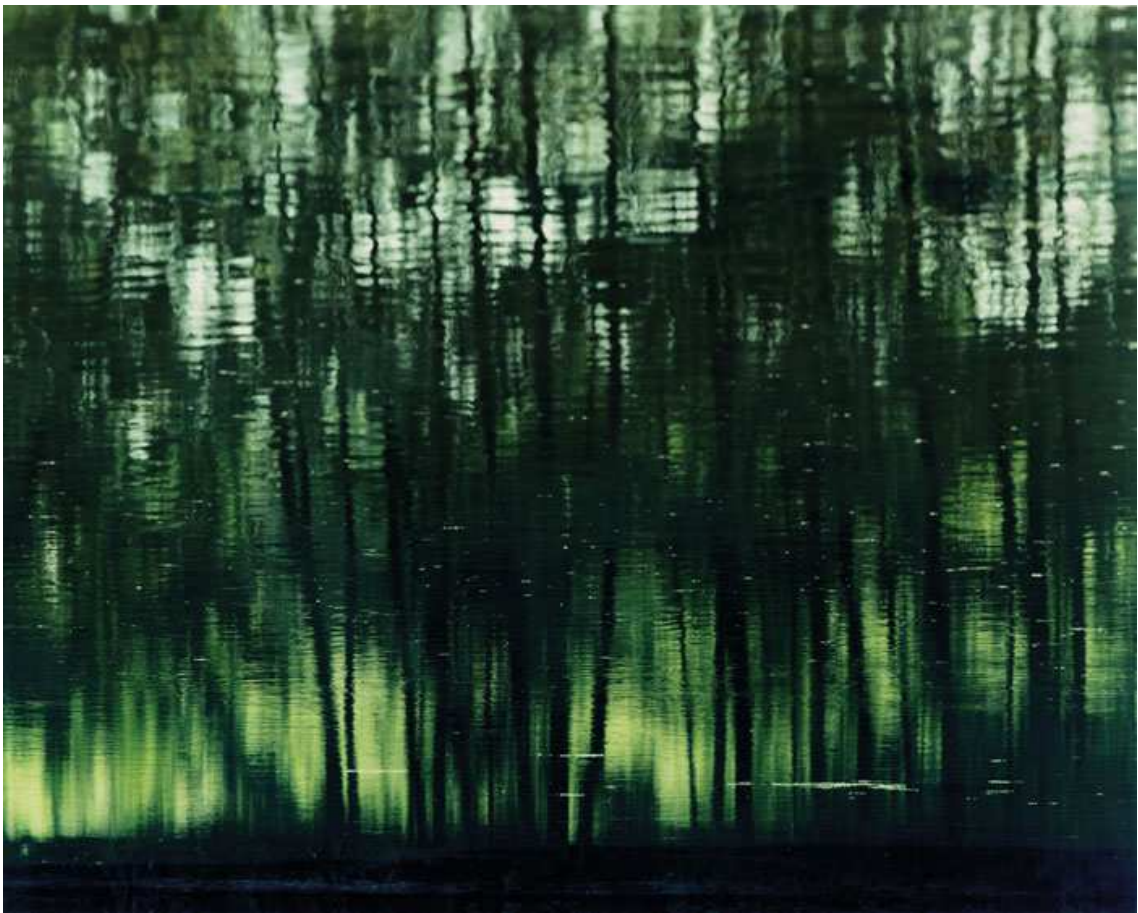


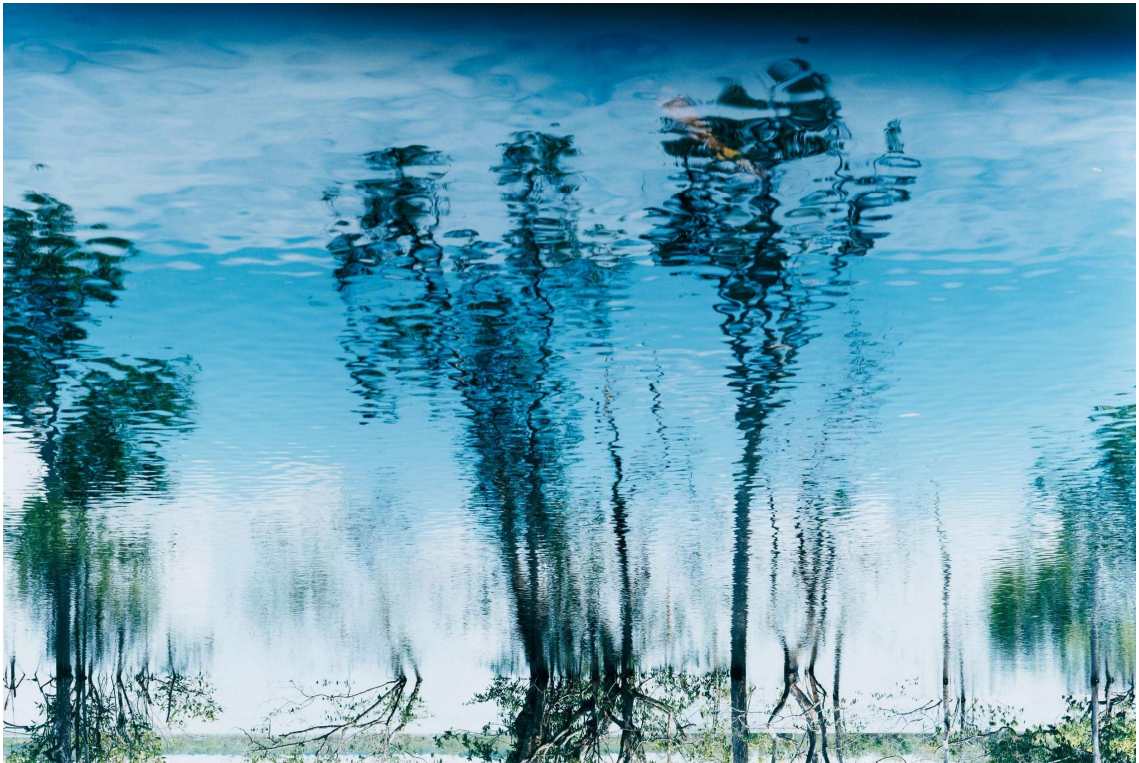
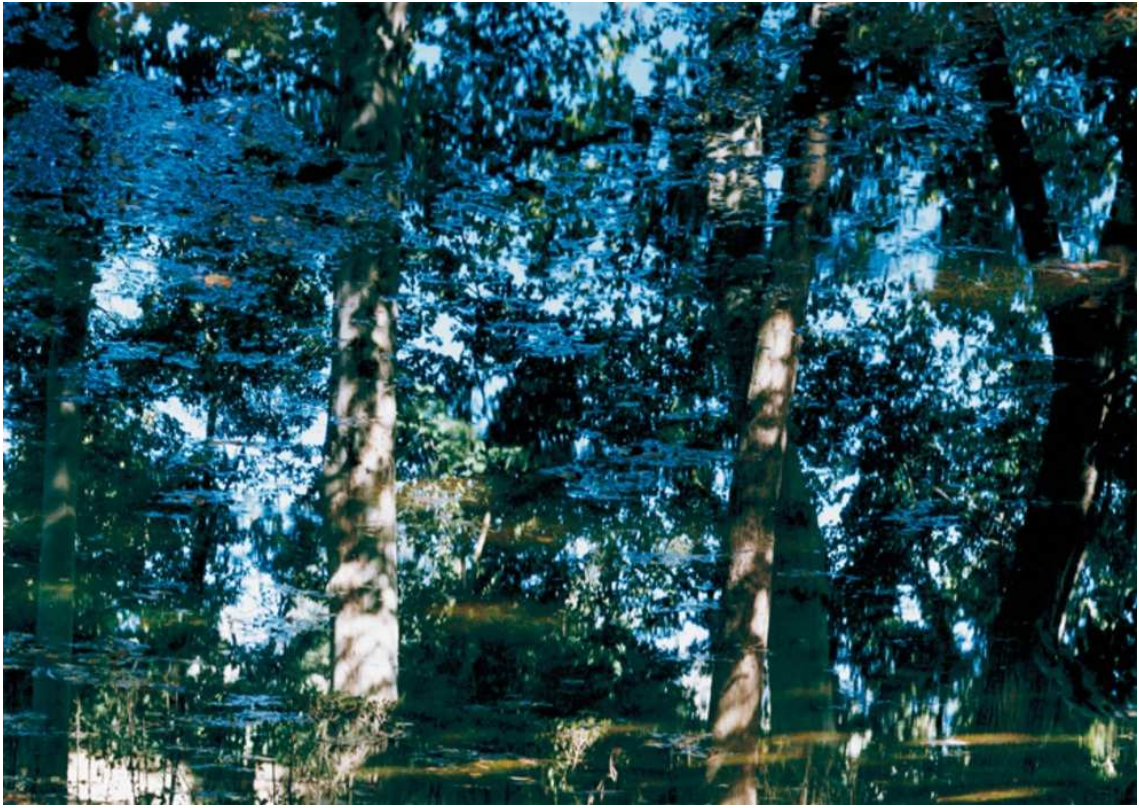












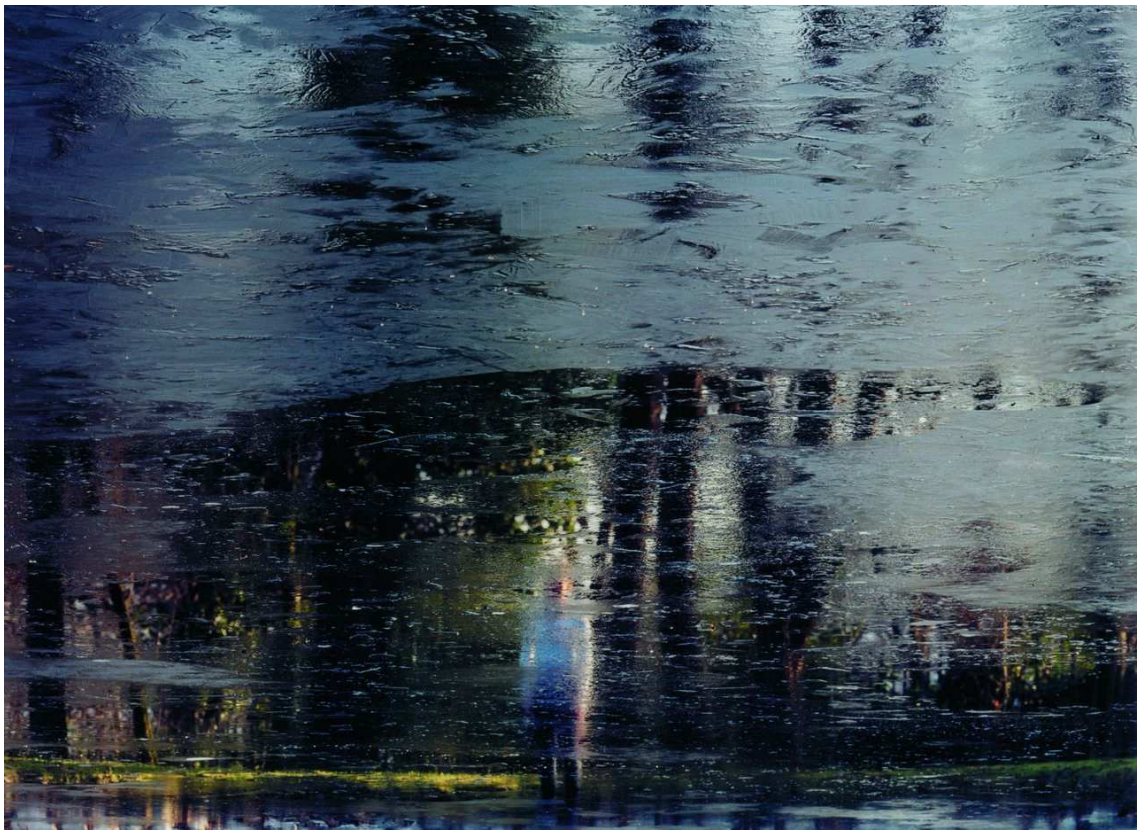






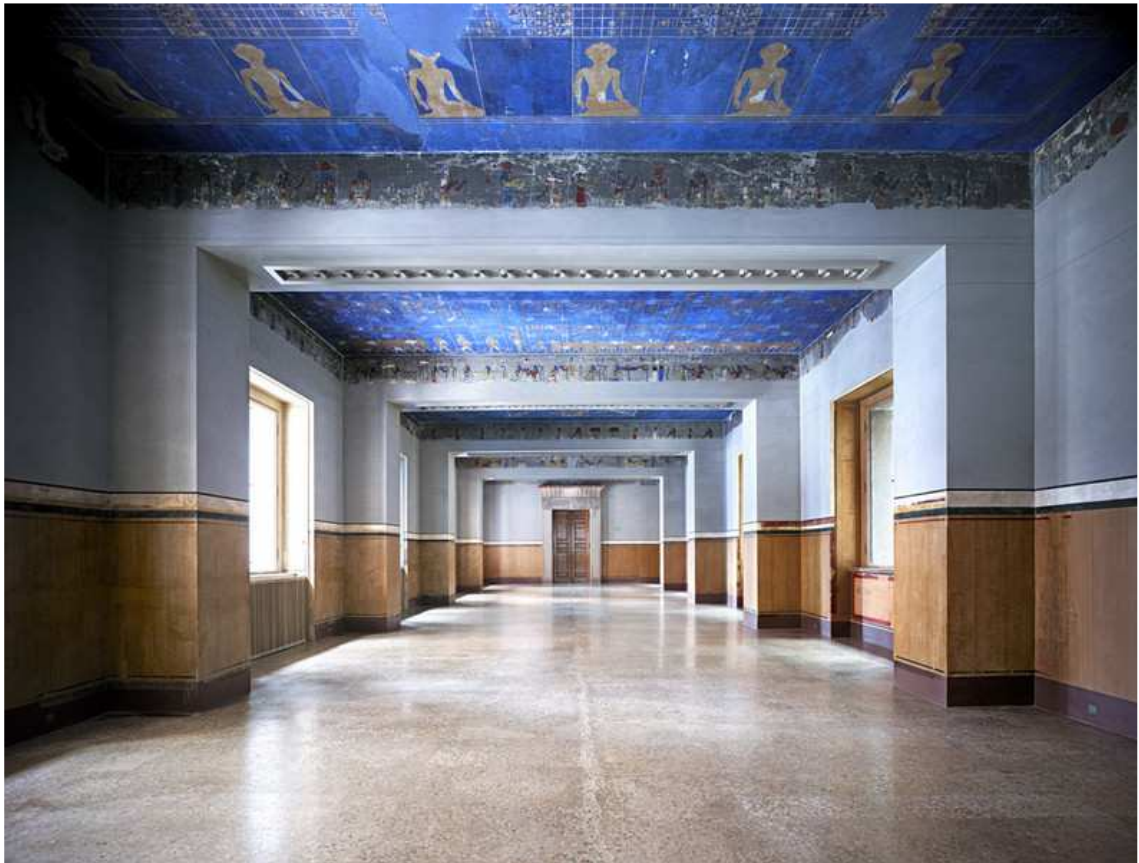




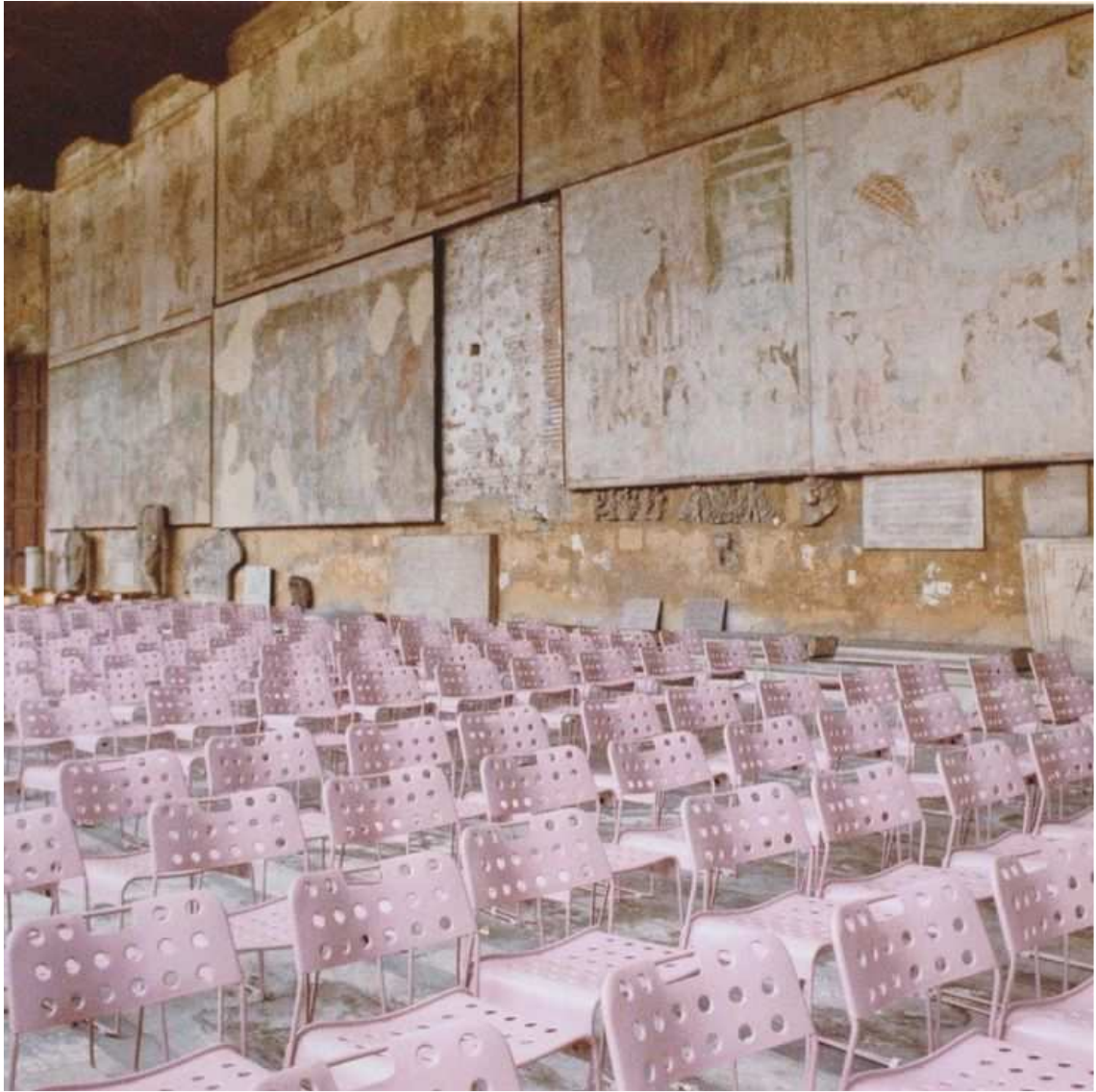


Candida Hofer

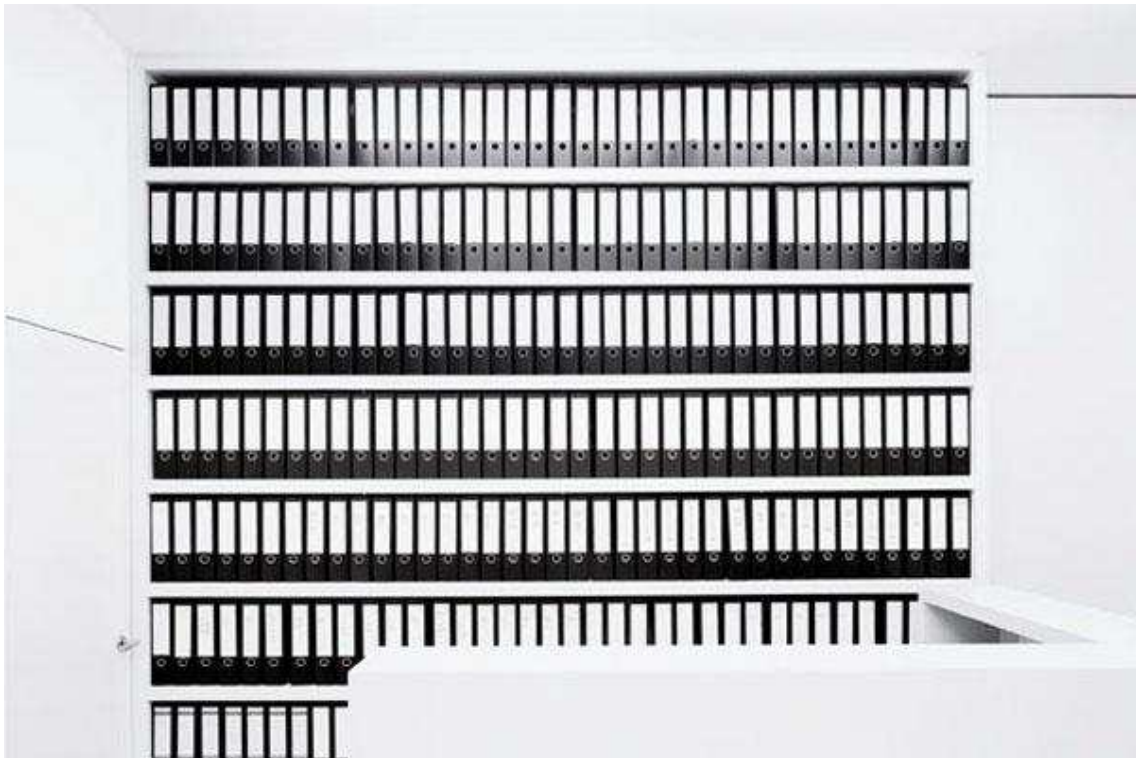


























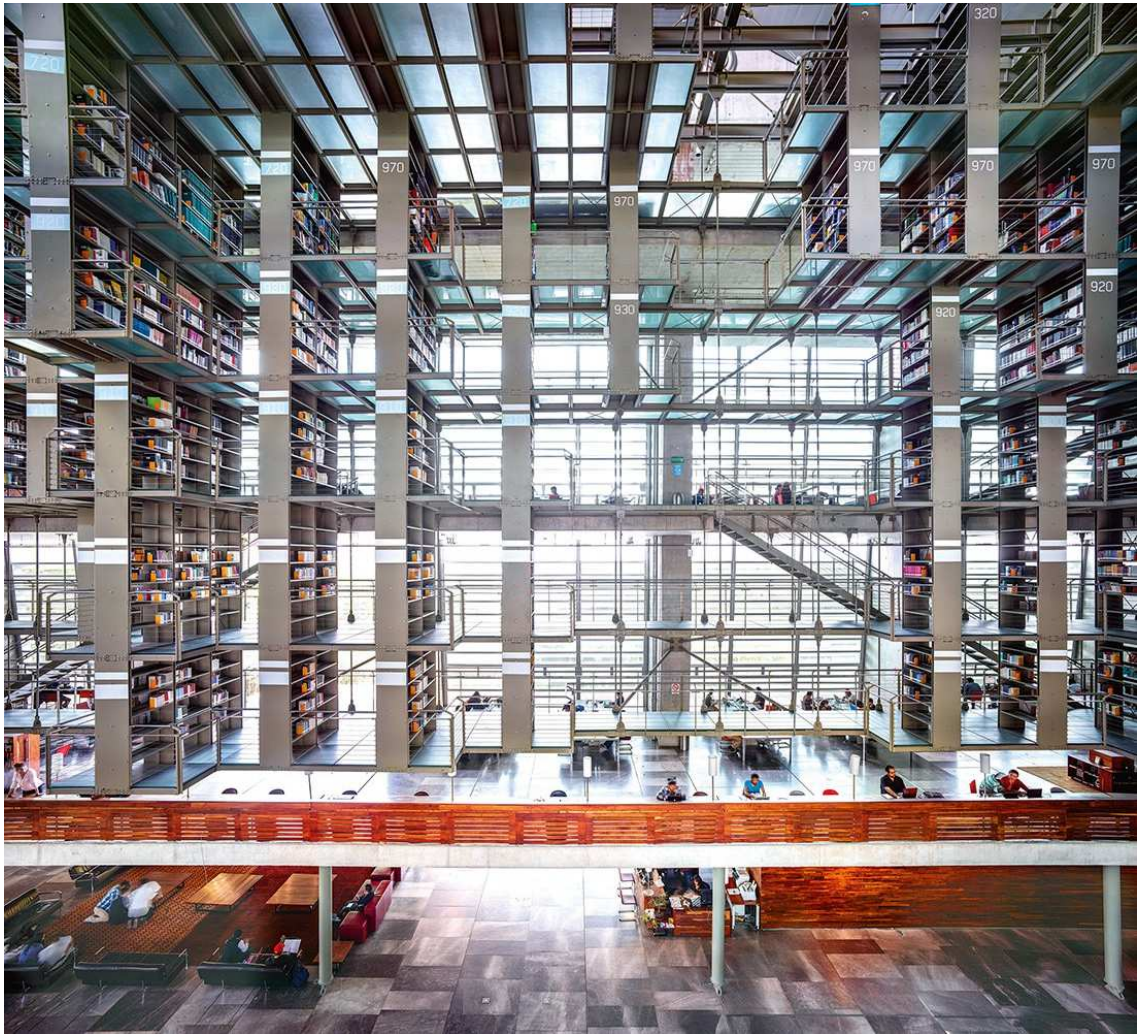














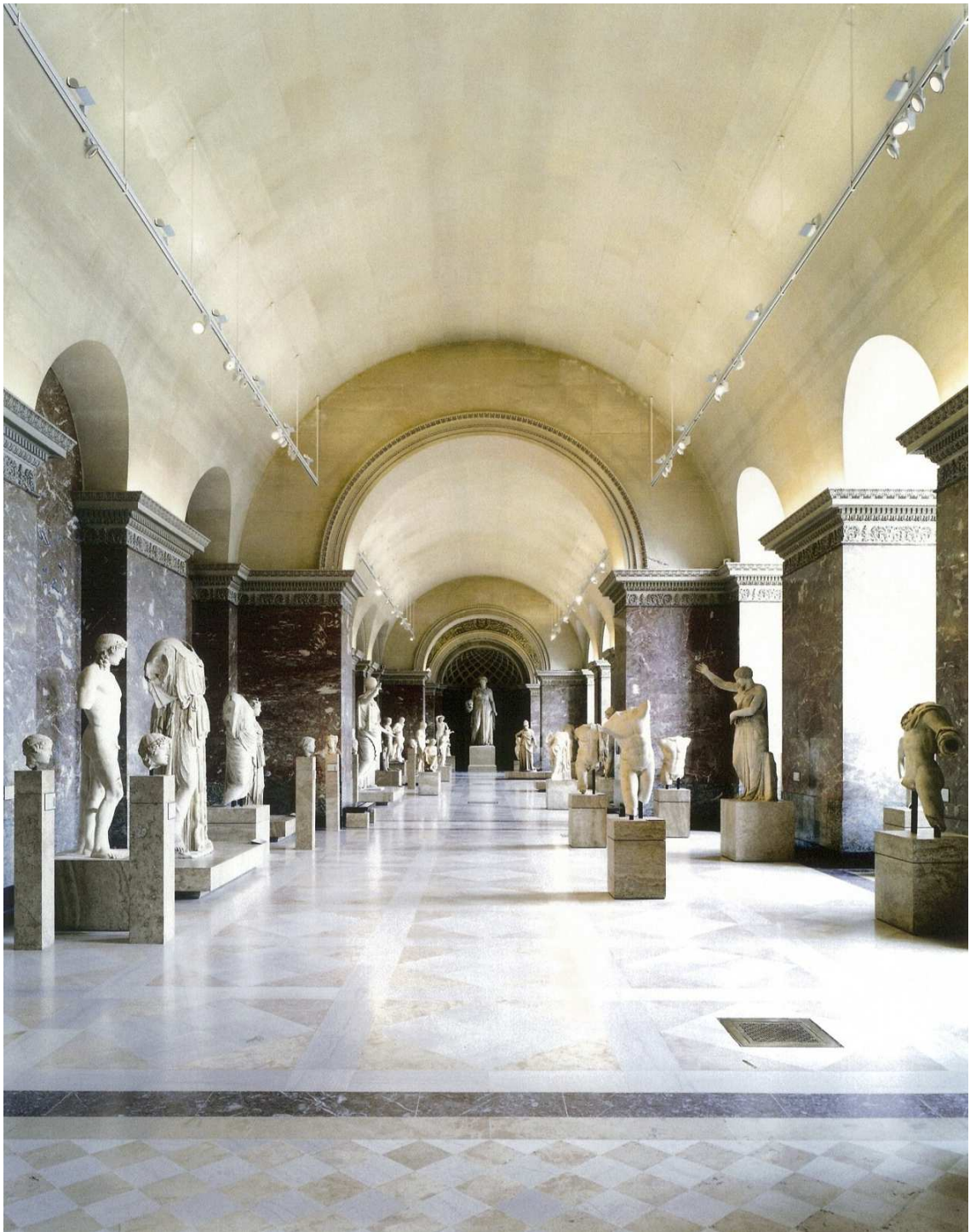


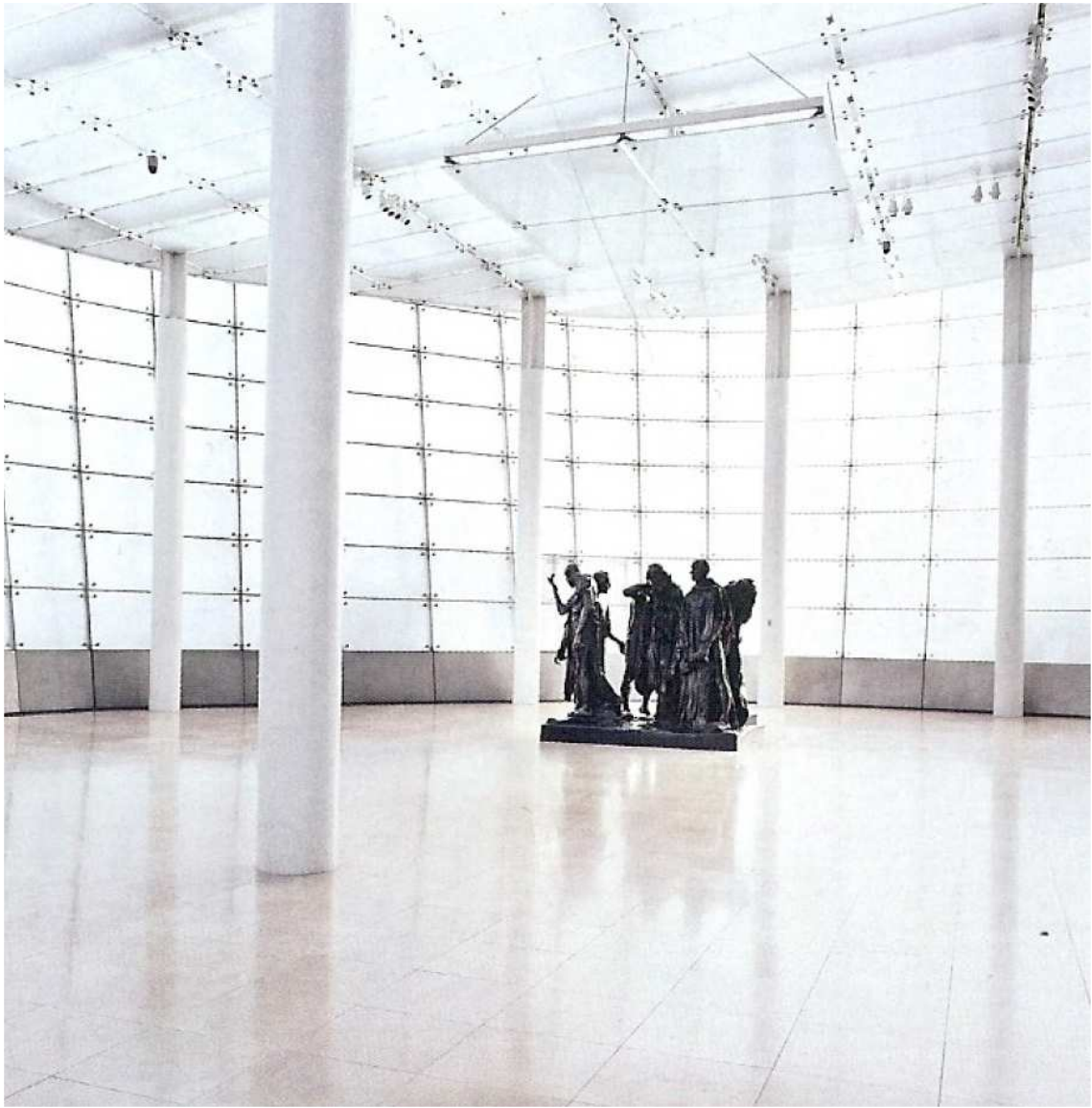
























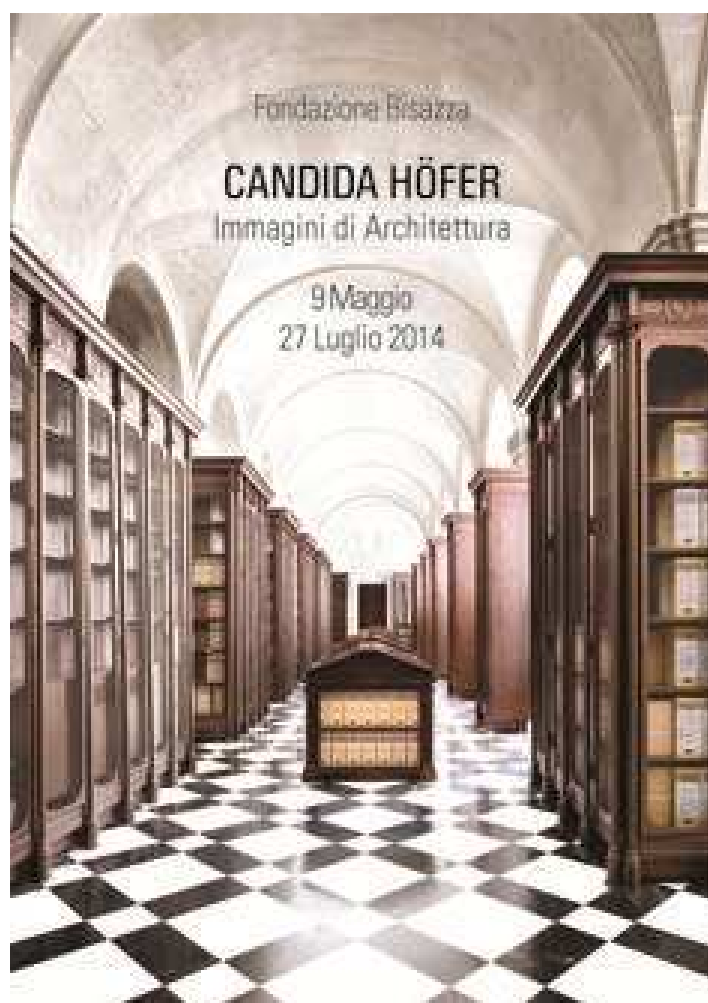


Fondazione Bisazza

CANDIDA HÖFER

Immagini di Architettura

9 Maggio
27 Luglio 2014





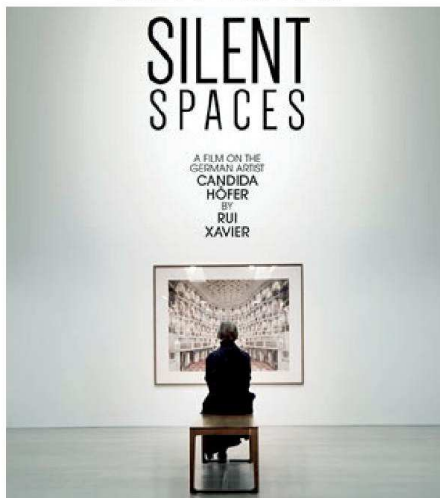


National Gallery of Modern Art
(Ministry of Culture, Government of India)

in collaboration with

T.A.J. Residency & SKE Projects

invite you to the screening of the film



on **16th January 2015** at **5.30 pm**

Venue: The Auditorium,
National Gallery of Modern Art,
#49, Palace Road, Bengaluru - 560052
Telephone: 080-22342338, 22201027

Followed by Q&A Session with Candida Höfer

Candida Höfer: Film Screening and Q&A

Germany based photographer **Candida Höfer**'s work is known for technical perfection and a strictly conceptual approach. After completing her training at the Schmölz-Huth Studio, Candida Höfer began studying under the influential photographers Bernd and Hilla Becher in 1976, the teachers of other noted Düsseldorf School photographers including Andreas Gursky, Thomas Struth, Axel Hütte and Thomas Ruff. Höfer's internationally recognised work has been shown at the Kunsthalle in Basel and Berne, the Louvre in Paris and the Irish Museum of Modern Art in Dublin. Höfer has represented Germany at the 50th Venice Biennale (2003), participated in Documenta 11 (2002), and her photographs are part of major museum collections across the globe, including Tate, London; Centre Pompidou, Paris; Museo Nacional Centro de Arte Reina Sofía, Madrid; Museum Folkwang, Essen; Kunsthalle Hamburg; and the Museum of Modern Art (MoMA), New York.

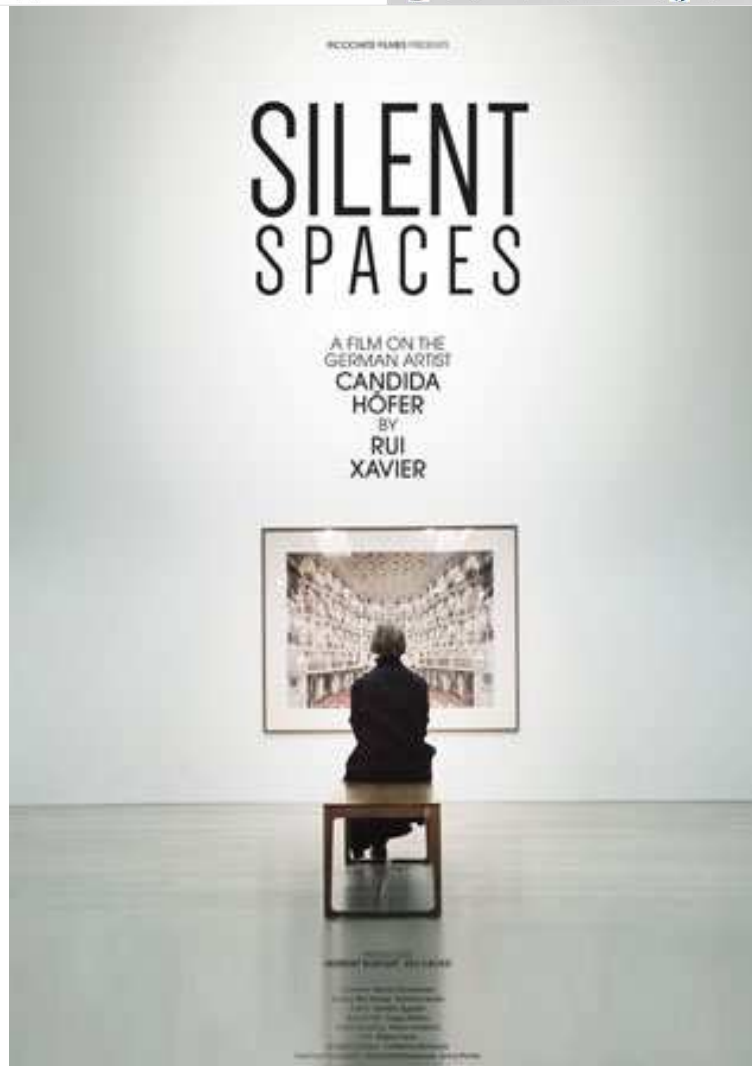
T.A.J. Residency & SKE Projects is an interdisciplinary residency program for artists, writers, curators, philosophers and scientists, with four studio spaces located in the centre of Bangalore. Learn more: <http://t-a-j.in>

ngma.bengaluru@gmail.com

http://museumsofindia.gov.in/repository/museum/ngma_blr

http://ngmaindia.gov.in/ngma_bangaluru.asp

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BOOCHOTE FILMS PRESENTS

SILENT SPACES

A FILM BY
RUI XAVIER
ON
CANDIDA
HÖFER

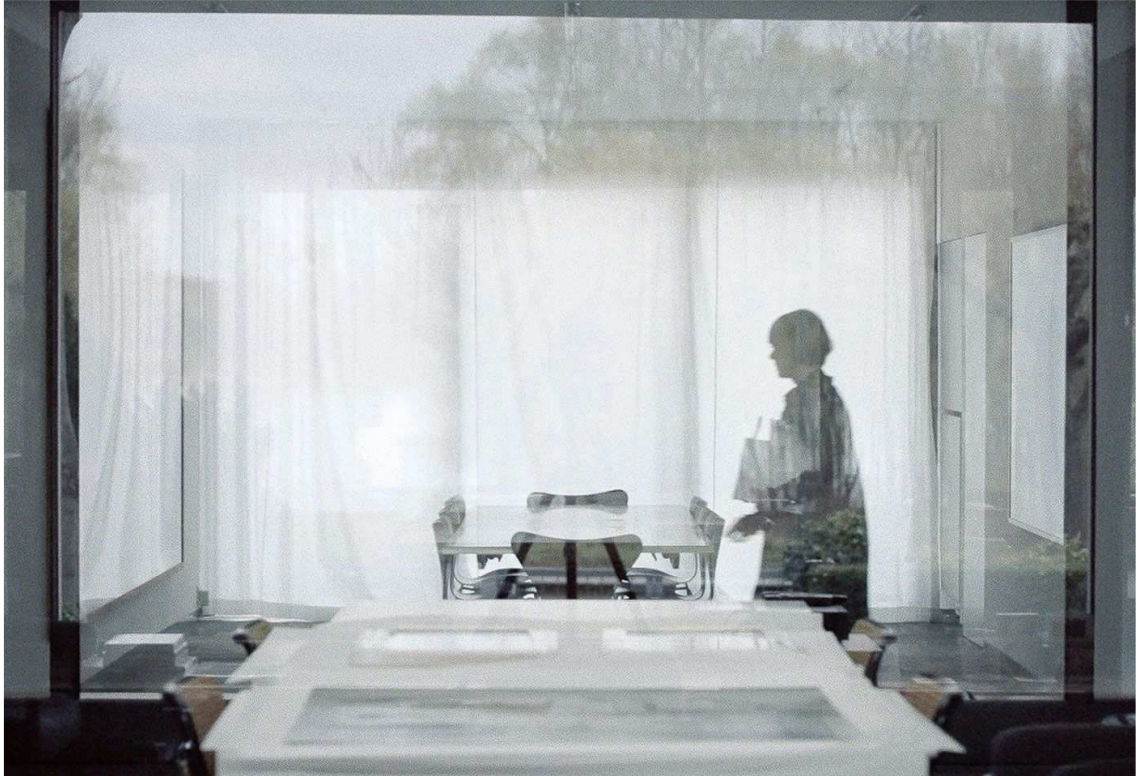
PRODUCED BY
HERBERT BURKERT AND RUI XAVIER

Camera: Bruno Sampaio
Sound: Rui Xavier, António Balle
Editor: Sandra Aguiar
Sound Mix: Sérgio Mendes
Color Grading: Paulo Américo
VFX: Maria Inês
Graphic Design: Colossal Response
Screenplay: Burckhardt, Rui Xavier, António Balle



Candida Höfer
Rui Xavier
—
Silent Spaces

DISTANZ





Andrea Fraser





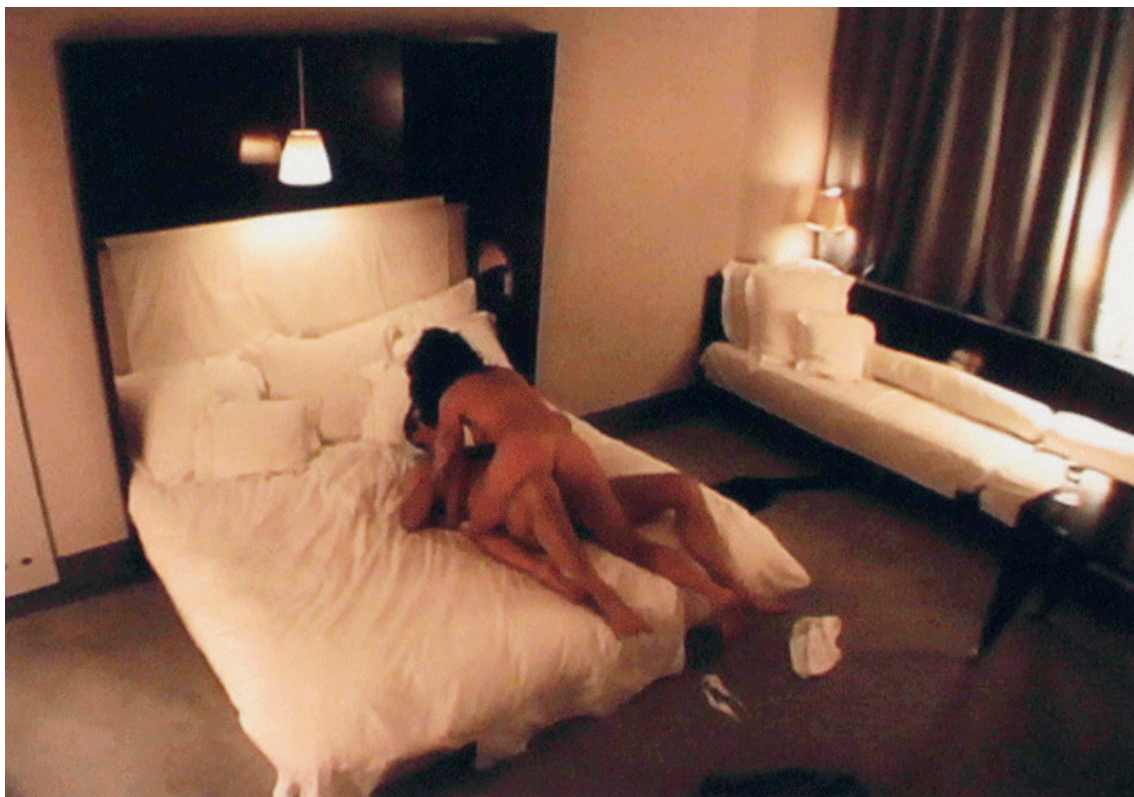










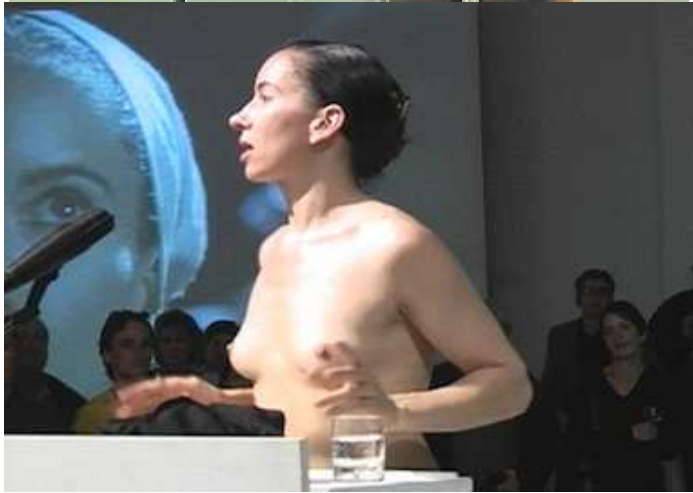




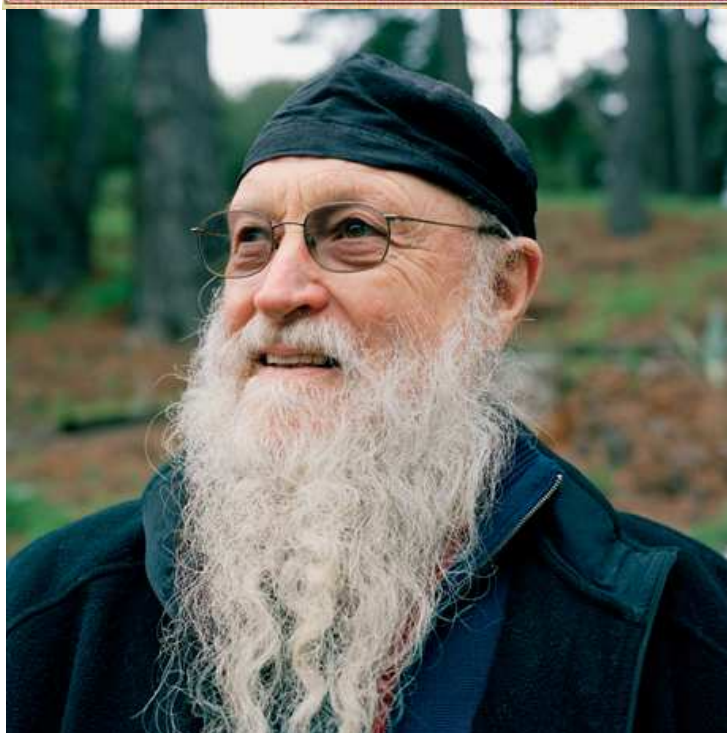
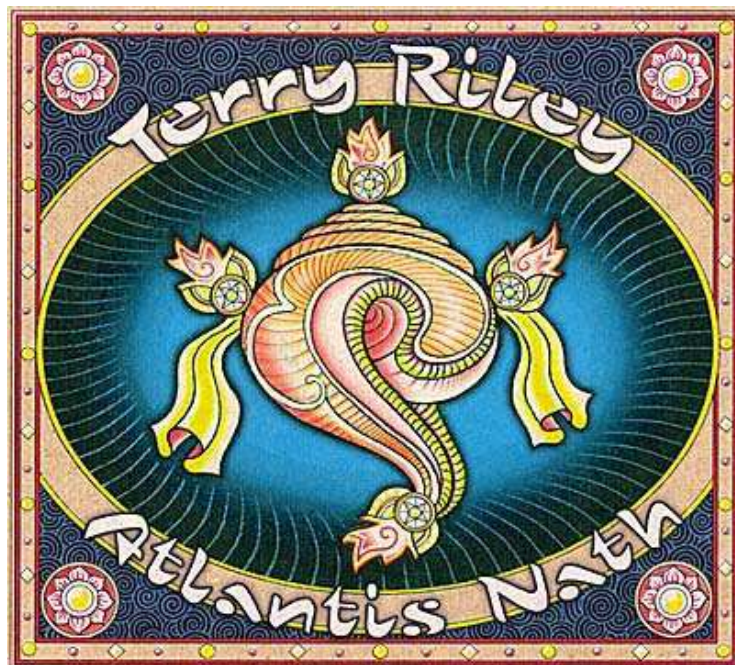
Andrea Fraser

HATJE
CANTZ

|||||
Museum der Moderne
Salzburg



Terry Riley



Atlantis Nath

msv-629 Sombras de Luz <mu49>		
Axel H utte	DCXXIX	42
Candida H öfer	DCXXIX	59
Andrea F raser	DCXXIX	19
		120
Terry R iley <1935/...>		
Atlantis Nath (<i>el Señor de la Atlántida</i>)		

<http://es.scribd.com/collections/4401446/Sinfonia-Visual>
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